



Sussex Carol

arranged by

Elaine Hagenberg

Commissioned by the Des Moines Choral Society
conducted by Dr. James Rodde

Sussex Carol

For SATB Choir and Piano or optional Chamber Orchestra*

Traditional English

Arranged by ELAINE HAGENBERG

Joyfully; *allegro con brio* $\text{♩} = 68$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-3):** Treble clef has a melodic line with staccato notes and accents. Bass clef has a simple accompaniment. Dynamic: *p leggiero*.
- **System 2 (Measures 4-6):** Treble clef continues the melodic line. Bass clef accompaniment includes a half-note bass line. Measure 5 has a staccato marking.
- **System 3 (Measures 7-9):** Treble clef continues the melodic line. Bass clef accompaniment includes a half-note bass line. Measure 9 has a staccato marking.
- **System 4 (Measures 10-12):** Treble clef continues the melodic line. Bass clef accompaniment includes a half-note bass line. Measure 11 has a *mf* marking. Measure 12 has a *f* marking.

* Full score and parts for Chamber Orchestra (BP2156A) are available for purchase.

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legato
mp
SA unis. ³

On

13 14 15

Christ - mas night all Chris - tians sing, to hear the news — the

p

16 17 18

an - gels bring; on Christ - mas night all Chris - tians sing, to

19 20 21

hear the news — the an - gels bring, news of great

mf

mp

22 23 24

joy, — news of — great mirth, news of our

25 26 27

mer - ci - ful — King's birth.

28 29 30

mp
TB unis.

Then why should men on

mp

31 32 33

earth — be sad, since our Re-deem - er made us glad; Then

34 35 36

why should men on earth — be sad, since our Re-deem - er

37 38 39

made us glad; when from our sin — he set — us

40 41 42

free, all for to gain our lib - er -

43 44 45

unis.
ty.

46 47 48

Musical score for piano introduction, measures 49-51. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a melody of eighth notes and a bass clef with a bass line. Measure 49 starts with a treble clef and a bass clef. Measure 50 has a *mp* dynamic marking. Measure 51 continues the piano accompaniment.

Musical score with vocal lines and piano accompaniment, measures 52-54. The vocal lines are for Soprano (S) and Tenor (T). The piano accompaniment is in G major and 4/4 time. Measure 52 has a *mf* dynamic marking. The lyrics are: "When sin de-parts be -".

Musical score with vocal lines and piano accompaniment, measures 55-57. The vocal lines are for Soprano (S) and Tenor (T). The piano accompaniment is in G major and 4/4 time. Measure 55 has a *mf* dynamic marking. The lyrics are: "fore his grace then life and health come in its place. When".

sin de - parts — be - fore — his grace, — then life and health — come

58 59 60

unis.
in — its place; an - gels and men — with joy — may

unis.

61 62 63

div.
sing, all for to see — the new - born

div.

64 65 66

King.

67 68 69

70 71 72

mf

73 74 75 76

molto rit.

All

molto rit.

molto rit.

77 78 79

Maestoso con grazioso $\text{♩} = 58$

f

out of dark - ness we have light, which made the an - gels

f

Maestoso con grazioso $\text{♩} = 62$

f

80 81 82

f light

83 84 85

sing this night: Then out of dark - ness we have light which

83 84 85

an - gels sing this night,
 made the an - gels sing this night, "Glo - ry to

86 87 88

God in high - est heav'n, Now and for

89 90 91

ev - er - more," A - men!
 ev - er - more," Now and for ev - er - more,

92 93 94

Now and for ev - er - more, A -

95 96 97

Detailed description: This system contains measures 95, 96, and 97. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'Now' on a half note, followed by 'and' on a half note, 'for' on a half note, 'ev - er - more,' on a whole note, and 'A -' on a whole note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

men! A - men!

98 99 100

Detailed description: This system contains measures 98, 99, and 100. The vocal line has 'men!' on a whole note, a rest on a half note, and 'A - men!' on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand.

A - men!

101 102 103 104

Detailed description: This system contains measures 101, 102, 103, and 104. The vocal line has 'A - men!' on a whole note. The piano accompaniment continues with the rhythmic pattern from the previous system, ending with a final chord in measure 104.



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Elaine Hagenberg
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