

10/4740L

SATB and Solo, *a cappella* or opt. Piano

Rise Up, Come On and Get Ready!

Words and Music by
Pepper Choplin

Usage:
Advent

Scripture references:
Isaiah 9:7, 40:9, 60:1; Matthew 3:1-3



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Words based on
Matthew 3:1-3
and **Isaiah 9:7, 40:9, 60:1**

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Spirited ♩ = 120
f straight eighths

4 SA *mf*
TB *mf*
Rise up, come on and get read -

6 - y! O peo - ple, rise up, get read - y, your light -

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked 'Spirited' and a tempo of 120 beats per minute. The piano part features a driving eighth-note accompaniment in both hands, starting with a forte (*f*) dynamic. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are written in a homophonic style, with lyrics: 'Rise up, come on and get ready, O people, rise up, get ready, your light'. The piano accompaniment continues with a consistent eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measures 4-5 and 6-7 clearly labeled.

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8

f

— has— come. So long we've been wait - ing for the

f

f

10

ho - ly day, — now the Lord is com - ing, so pre -

12

pare— the way.— Peo - ple, rise up, get read -

mf

mf

(*mf*) rise up, (*f*) come on and get read -

14

- y! rise up, your light—

- y! O peo - ple, rise up get rea - dy,

mf

16

— is come. For He shall be called the—

f

f

18

Lord— of lords— and His king - dom's pow - er will last—

20 for - ev - er - more!
for - ev - er - more, — for - ev - er - more! —

22 Solo (or Sopranos) *mf*
Hear the proph - et call - ing in the
mf
Loo loo
mp

24

des - ert land, — “The King - dom of God is loo loo loo loo

26

now — at hand.” So lift up — your eyes and —

cresc.

cresc.

loo — Loo loo

cresc.

mf cresc.

28

see the sign. — *f*

loo loo Your light is — com - ing, now a - *f*

30

scoop accents rise and shine! Peo - ple rise up, get read - *mf*

scoop accents (mel.) rise up, come on and get read - *(f)*

32

- y! rise up, your light —

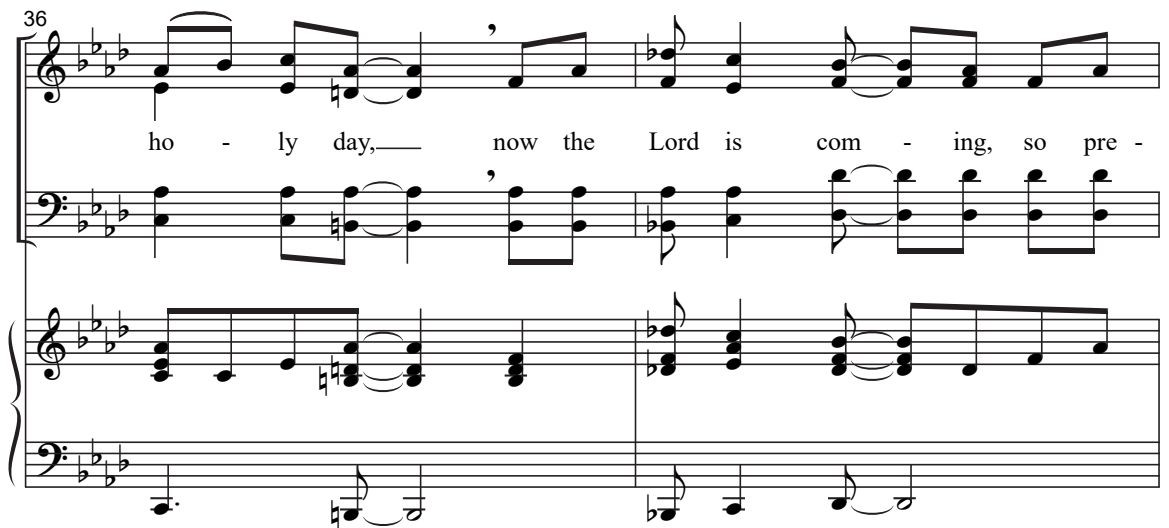
- y! O peo - ple, rise up get rea - dy, *mf*

34



— is come. So long we've been wait - ing for the

36



ho - ly day, — now the Lord is com - ing, so pre -

38



pare — the way. — Peo - ple, rise up, get read -

(mel.) rise up, (f) come on and get read -

40

- y! rise up, your light—

- y! O peo - ple, rise up, get rea - dy,

mf

42

— is come, and He shall be called the—

f

f

44

Lord— of lords,— and His king-dom's pow - er will last—

46 for - ev - er - more!

for - ev - er - more, — for - ev - er - more! —

48 Solo (or Sopranos) *mf*

Let's go up to the moun-tain with a

SA *mf*

TB *mf*

Loo loo

mp

50

might - y shout— and lift our voic - es to—

loo loo loo loo

Musical score for measures 50-51. It features a vocal line, a piano accompaniment with two staves, and a keyboard accompaniment with two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The vocal line begins with 'might - y shout— and lift our voic - es to—'. The piano accompaniment has 'loo loo loo loo' written below the notes. The keyboard accompaniment provides harmonic support.

52

sing— it loud,— for the glo - ry of God all the

loo Loo loo

cresc.

mf cresc.

Musical score for measures 52-53. It features a vocal line, a piano accompaniment with two staves, and a keyboard accompaniment with two staves. The key signature has four flats and the time signature is 4/4. The vocal line begins with 'sing— it loud,— for the glo - ry of God all the'. The piano accompaniment has 'loo Loo loo' written below the notes. The keyboard accompaniment provides harmonic support. Dynamic markings include *cresc.* and *mf cresc.*

54

world will see, — and it will — last for e -

loo loo and it will — last for e -

56

scoop accents

ter - ni - ty!

scoop accents

ter - ni - ty! Peo - ple, rise up, get read -

scoop accents

(mel.) (f)

rise up, come on and get read -

58

- y! rise up, your light—

- y! O peo - ple, rise up, get rea - dy,

mf

60

— is come. So long we've been wait - ing for the

f

f

62

ho - ly day, — now the Lord is com - ing, so pre -

64

pare—the way.— Peo - ple, rise up, get read -

(mel.) rise up, come on and get read -

mf

f

66

- y. rise up, your light—

- y. O peo - ple, rise up, get rea - dy,

mf

68

— is come, and He shall be called the— Lord— of lords,— and His

f

f

71

king-dom's pow - er will last — for - ev - er - more! —

for - ev - er - more! —

73

for - ev - er - more, — for - ev - er - more, —

cresc. e rit.

cresc. e rit.

cresc. e rit.

75

for - ev - er - more!

ff *

ff **

*Singing the E \flat is optional if the high A \flat is sung. The E \flat may also be sung instead of the high A \flat if necessary.
 **Add octaves in either or both hands if desired.



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