

Many thanks to Ms. Peggy Kim Burrough and the Aylen JH Chorallers  
for helping bring this work to light.

For the 1996 Georgia All-State Junior High Mixed Chorus

# PRAYER OF THE CHILDREN

Words and Music by  
KURT BESTOR  
Arranged by  
ANDREA S. KLOUSE

Performance time: 5:15

Freely, with much feeling (♩ = ca. 52)

Soprano Alto

Can you — hear — the pray'r of the chil - dren, — on bend - ed

*unis. mp*

Tenor Bass

3

knee, — in the shad - ow of an un - known room? — Emp - ty —

*P*

5

*P* *cresc.*

Eyes — with no more

eyes — with no more — tears — to — cry, — turn - ing

*cresc.*

7

*mf* *With intensity*

heav - en - ward — toward the — light. Cry - in' \*Je - sus,

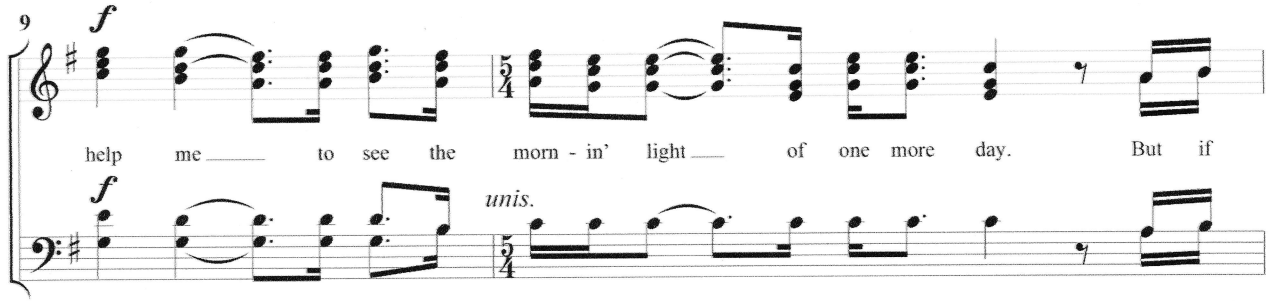
*mf*

\*) Alternate text: Who will

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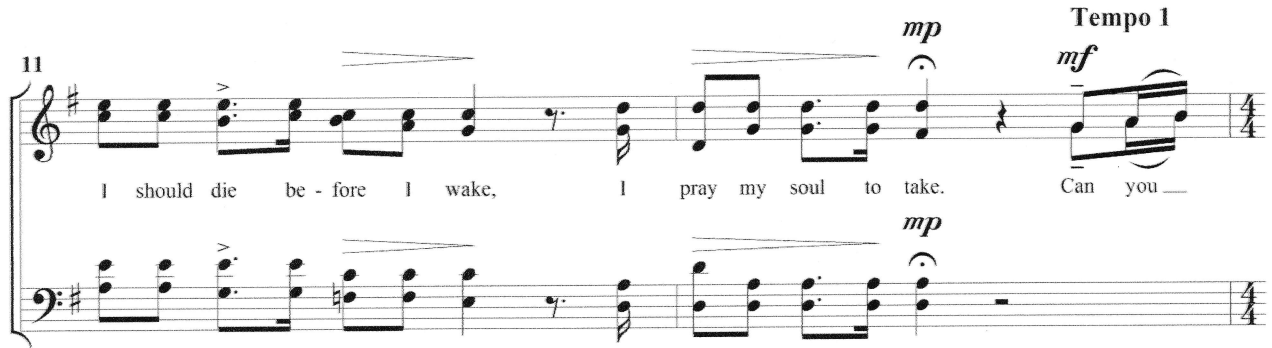
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9 *f*



help me to see the morn - in' light of one more day. But if

11 *mp* **Tempo 1** *mf*



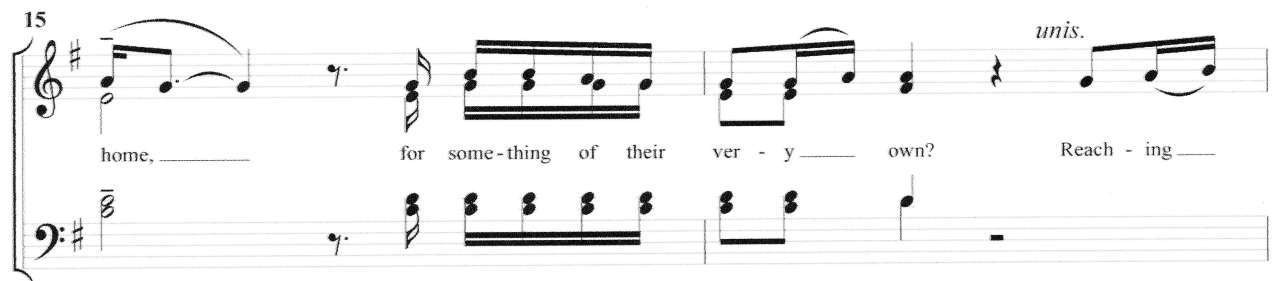
I should die be - fore I wake, I pray my soul to take. Can you

13 *mf*



feel the hearts of the chil - dren, ach - ing for

15 *unis.*



home, for some - thing of their ver - y own? Reach - ing

17



hands with noth - ing to hold on to, but hope for a

With intensity

19

bet - ter day, a bet - ter day. Cry - in' \*Je - sus

21

help me to feel the love a - gain in my own land, but if

23

un - known roads lead a - way from home, give me lov - ing arms, 'way from harm.

\*\* Briskly, with growing intensity

26

Woh lah dah dah dohm, lah dah lah dah dohm, Ooh

\*) Alternate text: Who will

\*\*) Utilize energetic intensity to achieve briskness, waiting until meas. 29 to increase tempo.

\*\*\*) close to *mmm* sound on *dohm* each time.

Slightly faster  $\text{♩} = 80$

*soprano div.*

Tempo 1

29 *ff* *dim. e rit.* *unis. mp*

Woh doh doh dah dah doh. Can you

33 *ten.* *p hushed*

hear the voice of the chil - dren, soft - ly

35 *ff* *sfz* *unis.*

plead - ing for si - lence in their shat - tered world? An - gry

Resolute

Warmer, smoothly

37 *ff* *cresc.* *unis.*

guns preach a gos - pel full of hate, blood of the in - no - cent on their





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