

10/4009L

O Come, Let Us Sing

SATB with opt. Brass  
and Percussion

Cindy Berry

\$1.95

# O Come, Let Us Sing

*Cindy Berry*

*joy*



General/All Saints' Day/Christ the King/Christmastide/Eastertide/Lent/  
Music Celebration/Thanksgiving

Scripture references: Psalm 66, 95, 100, 147, 149, 150; Ephesians 5:19–21;  
Colossians 1:11–20; Hebrews 2:10–12

Also available: TTBB (10/4010L)

Performance/Accompaniment CD (99/2697L)

Score and Parts for 2 Tpts., Hn., Tbn., Tuba, 2 Perc., Pno. (30/2597L)

# O Come, Let Us Sing

SATB with opt. Brass and Percussion

Words based on  
Psalm 95:1-2

Music by  
Cindy Berry

① Driving, with energy ♩ = ca. 138

Piano introduction in D major, 4/4 time. The music is marked 'Driving, with energy' and 'ca. 138'. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (f) dynamic. The right hand has a melodic line with some grace notes and accents, while the left hand provides a steady accompaniment.

4 SATB unis.

*marcato mp*

Musical score for SATB unison, measures 4-6. The vocal line begins with a rest in measure 4, followed by a quarter note 'O' in measure 5. The piano accompaniment continues with a rhythmic pattern, marked 'marcato mp'. There are some dynamic markings like 'mp' and 'f' in the piano part.

7

Musical score for SATB unison, measures 7-9. The vocal line has lyrics: 'come, let us sing with joy — to the Lord, O come, O'. The piano accompaniment continues with a rhythmic pattern.

10

Musical score for SATB unison, measures 10-12. The vocal line has lyrics: 'come. O come, let us sing with joy — to the Lord, O'. The piano accompaniment continues with a rhythmic pattern.

☐ indicates CD track number.

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2

13 SA  
 come, O come. Come, bow down be -

TB

*mf*

*mf*

*mf*

16

fore Him, kneel and a - dore Him and

3

19

praise Him with mu - sic and song.

*mp*

*mp*

*mp*

23 come, let us sing with joy — to the Lord. O come, O

come, let us sing with joy — to the Lord. O come, O

*mp* O come, let us sing with joy

O come, let us sing, O

*legato*

26 come. O come, let us sing with joy — to the Lord, O

— to the Lord. O come, let us sing O joy come, O

come, the Lord, O come, let us sing with joy to the Lord, O

come, O come, O come, O

29 4 come, O come. *mf* 3

come, let us sing, O come. Come, bow down be -

come, let us sing, O come. *mf* 3

come, O come. *mf* 3

32

fore Him, kneel and a - dore Him and

35

praise Him with mu - sic and song.

38

For He is

*legato, expressively*

*legato*

41

Ho - ly, Shep - herd, Cre -

44

a - tor and King. For

47

He is wor -

50

thy. For - ev - er His prais - es I'll

53

6 *f* *marcato* *mf*

sing. O come, let us sing with joy

56

to the Lord, O come, O come. O

59 7

come, let us sing with joy \_\_\_ to the Lord, O come, O

62

come. Come, bow down be - fore Him, \_\_\_

65

kneel and a - dore Him \_\_\_ and praise Him \_\_\_ with



68 8

mu - sic and song.

71 *p*

*p* Sing un-to God the cre - a - tor, He made the sea and the

74 *mp*

land. *mp* Sing un - to God the Al - might - y.

77

We are the work of His hands, We are the work of His

80

hands. O come, let us

O come, let us sing with joy

82

sing with joy to the Lord.

to the Lord, O come. O

85 10

Come, let us sing with joy, O\_\_\_\_\_

come, let us sing with joy\_\_\_\_\_ to the Lord, O come, O

88 *f mel.*

come.\_\_\_\_\_ Come, bow down be - fore Him,\_\_\_\_\_

come.

91

kneel and a - dore Him\_\_\_\_\_ and praise Him\_\_\_\_\_ with



94 11 *f*

mu - sic, and

97

praise Him with mu - sic and song.

100 *ff*

Sing to the Lord!