

For Ecclesium

Lully, Lulla, Lullay

For SATB a cappella

Duration: ca. 4:00

Words from
a Traditional Carol

Music by
PHILIP WJ STOPFORD

With a simple beauty (♩ = ca. 100)

p *mp*

Soprano
Alto

Lul - ly, lul - la, Lul - ly, lul - la, Lul - *mp*

Tenor
Bass

p *mp*

Piano

(for rehearsal only)

5

ly, lul - la, Lul - ly, — lul - la, By, by, lul -

5

13

Thou

ly, lul - lay. Lul - ly, lul - la, lul -

10

lit - tle ti - ny Child,

ly, lul - la, By, by, lul - ly, lul - lay.

15

21

O sis - ters too how may we do

20

29

for to pre - serve this day? This poor young -

25

ling for whom we sing By, by, lul - ly, lul -

30

37

lay. Lul - ly, lul - la, Lul - ly, lul -

35

la, By, by, lul - ly, lul - lay. Lul -

45

Thou lit - tle ti - ny Child,

ly, — lul - la, — lul - ly, — lul - la, By, by, — lul -

53

ly, — lul - lay. Her - od, the king, in

his rag - ing, charg - ed he hath this day.

55

61

His men of might in his own sight

60

69

mp

all young chil - dren to slay. Lul - ly, lul - ly

mp

mp

65

la, Lul - ly, — lul - la, By, by, lul - ly, lul -

70

77 Thou lit - tle ti - ny

lay. — Lul - ly, — lul - la, — lul - ly, — lul -

75

Child,

la, By, by, — lul - ly, — lul - lay. —

80

85

That woe is me, poor Child for Thee, and ev - er

85

93

morn and day. For Thy part - ing nei - ther

90

say — nor sing, By, by, lul - ly, — lul - lay.

95

101

Solo (or a few Sopranos)

mp

Musical staff for Solo (or a few Sopranos) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. There are rests at the beginning and end of the phrase.

By, — by, — lul - ly. By, —

Soprano

p

Musical staff for Soprano part, providing harmonic accompaniment with chords and single notes.

Alto

Lul - ly, lul - la, Lul - ly, — lul - la, By,

Tenor

p

Musical staff for Tenor part, providing harmonic accompaniment with chords and single notes.

Bass

101

Piano accompaniment for measures 100 and 101, featuring a steady bass line and harmonic support in the right hand.

100

109

Musical staff for Solo (or a few Sopranos) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. There are rests at the beginning and end of the phrase.

by, — lul - lay. By, — by, —

Musical staff for Soprano part, providing harmonic accompaniment with chords and single notes.

by, lul - ly, lul - lay. Lul - ly, — lul -

Musical staff for Tenor part, providing harmonic accompaniment with chords and single notes.

109

Piano accompaniment for measures 105 through 109, featuring a steady bass line and harmonic support in the right hand.

105

— lul - ly. By, — by, lul - ly, lul -
 Thou lit - tle ti - ny Child,
 la, — Lul - ly, — lul - lay, By, by, — lul - ly, — lul -

110

lay. ————— 117 rit.

Smaller group (a few on each part)
pp rit.
 lay. ————— By, by, — lul - ly, — lul - lay.
pp rit.

117 *pp* rit.

115