

BP2159 LIKE A RIVER IN MY SOUL

Tim Osiek

SATB

\$2.15



**Like a River In
My Soul**

arranged by

Tim Osiek

For my children

Like a River In My Soul

For SATB Choir and Piano

Traditional Spiritual
Arranged by TIM OSIEK
Edited by DAN FORREST

Smoothly flowing ♩ = 60

PIANO

p

1 2 3

The piano introduction consists of three measures. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass line. The tempo is marked as 60 beats per minute.

SA unis. *p*

I've got peace like a riv-er, — like a

4 5 6

The second system features vocal lines for Soprano and Alto (SA unis.) and piano accompaniment. The vocal line begins with a rest in measure 4, followed by the lyrics "I've got peace like a riv-er, — like a". The piano accompaniment continues with chords and moving lines.

riv-er — in my soul. I've got peace like a

7 8 9

The third system continues the vocal and piano parts. The vocal line includes the lyrics "riv-er — in my soul. I've got peace like a". The piano accompaniment provides harmonic support throughout the system.

riv-er, sooth - ing riv-er, calm - ly flow. When the

TB

10 11 12

mf world clos - es in, feel the still - ness with -

mf

mf

13 14 15

poco rit. *mp* *a tempo*

in. I've got peace like a riv-er, like a

poco rit. *a tempo*

mp *a tempo*

16 17 18

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "riv-er in my soul." The piano accompaniment is in a bass clef. Measure 19 shows the vocal line starting with a quarter note on G4, followed by a half note on A4, and a whole note on Bb4. Measure 20 shows the vocal line with a whole note on Bb4. Measure 21 shows the vocal line with a whole note on Bb4. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 20.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "I've got love like an". The piano accompaniment is in a bass clef. Measure 22 shows the vocal line with a whole note on Bb4. Measure 23 shows the vocal line with a whole note on Bb4. Measure 24 shows the vocal line with a whole note on Bb4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *cresc.* in measures 23 and 24.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "o - cean, like an o - cean in my". The piano accompaniment is in a bass clef. Measure 25 shows the vocal line with a whole note on Bb4. Measure 26 shows the vocal line with a whole note on Bb4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

musical score for measures 27-28. The vocal line (treble clef) has lyrics: "soul. I've got love like an". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *cresc.* and hairpins.

musical score for measures 29-30. The vocal line (treble clef) has lyrics: "o - cean, end - less o - cean, deep and". The piano accompaniment (grand staff) continues with the eighth-note pattern. Dynamics include *dim.* and *cresc.* with hairpins.

musical score for measures 31-32. The vocal line (treble clef) has lyrics: "full. When you're lost and a -". The piano accompaniment (grand staff) features a more active bass line. Dynamics include *f* (forte) and hairpins.

lone, let the waves bring you—

33 34

Detailed description: This system contains measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in measure 34. The key signature has one flat, and the time signature is 4/4.

home. I've got love like an

mp *mp* *mp*

35 36

Detailed description: This system contains measures 35 and 36. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in measures 35 and 36. The dynamic marking *mp* (mezzo-piano) is present. The key signature has one flat, and the time signature is 4/4.

o - cean, like an o - cean in my

37 38

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in measure 37. The key signature has one flat, and the time signature is 4/4.

S. *cresc.* *poco rit.*
 soul. In my soul, in my soul.

A. *cresc.* *poco rit.*
 soul, my soul, in my

T. *cresc.* *poco rit.*
 soul, in my soul, in my

B. *cresc.* *poco rit.*
 soul, my soul, my soul.

cresc. *poco rit.*

39 40

a tempo, f cresc. *poco rit.* *più f*
 My soul, in my soul. I've got

a tempo f cresc. *poco rit.* *più f*
 soul, in my soul, my soul, my soul. I've got

a tempo f cresc. *poco rit.* *più f*
 soul, in my soul, my soul. I've got

a tempo, f cresc. *poco rit.* *più f*
 My soul, my soul. I've got

a tempo f cresc. *poco rit.* *più f*

41 42 43

a tempo

joy, I've got joy, I've got joy like a foun-tain in my

joy like a foun-tain, like a foun-tain in my

joy like a foun-tain, like a foun-tain in my

joy like a foun-tain, like a foun-tain in my

a tempo

44 45 46

soul. I've got joy like a foun-tain, like a

soul. I've got joy like a foun-tain, like a

soul. I've got joy like a foun-tain, like a

soul. I've got joy like a foun-tain, like a

47 48 49

S.
A. four-tain — in my soul. When your hope near — ly

T.
B.

50 51 52

die, just re - mem - ber, once a - gain you shall —

molto rit.

molto rit.

molto rit.

53 54 55

ff *a tempo*

rise!

ff *a tempo*

a tempo **mp**

56 57 58

mp

I've got joy like a foun-tain, —

mp

Love like an

59 60 61

poco rit.

peace like a riv - er, — in my

poco rit.

o - cean, like a riv - er, — in my

62 63 64

mp a tempo

molto rit.

p

soul, like a foun-tain, — like a riv-er — in my — soul.

mp a tempo

molto rit.

p

soul, — like an o-cean, — in my soul.

65 66 67 68



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