



*In memory of Bob Ham (1954-2016)  
Devoted Husband, Father, and Grandfather  
Gifted Musician, Teacher, and Mentor*

# In Heavenly Love Abiding

*For SATB Choir and Keyboard*

*by Lloyd Larson*

Anna L. Waring, 1850 (Based on Psalm 23:1-4)  
and Fanny J. Crosby, 1875

Incorporating ALL THE WAY  
by Robert Lowry, 1875  
LLOYD LARSON  
(ASCAP)

Gently, freely ♩ = ca. 80

*p*

*SA unis. p*

In heav'n-ly love a - bid - ing, no change my heart shall

fear; and safe is such con - fid - ing, for noth - ing chang - es

12 13 14 15

here. The storm may roar a - round me, my heart may low be

*mp*

16 17 18 19

*unis.*  
laid; but God is round a - bout me, and can I

20 21 22 23

be dis - mayed?

*p*  
8va

24 25 26 27

TB unis. *p*

Wher - ev - er He may guide me no want shall turn me

28 29 30 31

Detailed description: This system contains measures 28 through 31. The top staff is for Tenor Bass (TB) unison, marked *p*. The bottom two staves are for piano accompaniment. Measure 28 starts with a 7-measure rest in the bass line. Measure 29 features a triplet of eighth notes in the right hand and a 7-measure rest in the bass line. Measures 30 and 31 continue the accompaniment with 7-measure rests in the bass line.

back; my Shep - herd is be - side me, and noth - ing can I

32 33 34 35

Detailed description: This system contains measures 32 through 35. The top staff is for TB unison. The bottom two staves are for piano accompaniment. Measure 32 has a 7-measure rest in the bass line. Measure 33 has a 7-measure rest in the bass line. Measure 34 has a 7-measure rest in the bass line. Measure 35 has a 7-measure rest in the bass line.

SA *p* *mp*

For His wis - dom is for - ev - er, sight is nev - er

lack. His wis - dom is for - ev - er, His sight is nev - er

36 37 38 39

Detailed description: This system contains measures 36 through 39. The top staff is for Soprano Alto (SA), with dynamics *p* and *mp*. The bottom two staves are for piano accompaniment. Measure 36 has a 7-measure rest in the bass line. Measure 37 has a 7-measure rest in the bass line. Measure 38 has a 7-measure rest in the bass line. Measure 39 has a 7-measure rest in the bass line.

dim; He forms each en - deav - or, I will

dim; His will forms each en - deav - or, and I will

40 41 42 43

walk with Him. All the way my Sav-ior

walk with Him. All the way my Sav-ior

8va

44 45 46 47

leads me; what have I to ask be - side? Can I doubt His ten - der

48 49 50 51

Heav'n-ly peace, di-vin-est

mer - cy, who through life has been my guide?\_ Heav'n-ly peace and

52 53 54 55

com - fort,

com - fort, here by faith in Him to dwell, for I

56 57 58 59

*mel. mp*

know, what-e'er be - fall me, Je - sus do - eth all things well; for I

60 61 62 63

know, what-e'er be-fall me, Je-sus do-eth all things well.

64 65 66 67

*rit. unis. f a tempo*

Green pas-tures are be-

*rit. unis. f a tempo*

68 69 70 71

fore me, which yet I have not seen; bright skies will soon be

72 73 74 75

o'er me, where the dark clouds have been; my life I can - not

76 77 78 79

meas - ure, the path of life is free; my

*unis. mf*

80 81 82 83

Sav-ior has my treas - ure, and He will walk with

*mf* *poco rit.*

has my treas - ure, He will walk with

84 85 86 87

*mf* *poco rit.*



*mp a tempo*

me. \_\_\_\_\_ My

*mp a tempo*

me. \_\_\_\_\_

*mp a tempo*

88 89 90 91

**Slowing, freely to end**

Sav - ior has my treas - ure, \_\_\_\_\_ and He will

*dim.*

*dim.*

**Slowing, freely to end**

92 93 94 95

*dim.*

*molto rit.* *p*

walk with me. \_\_\_\_\_

*molto rit.* *p*

*molto rit.* *p*

96 97 98 99