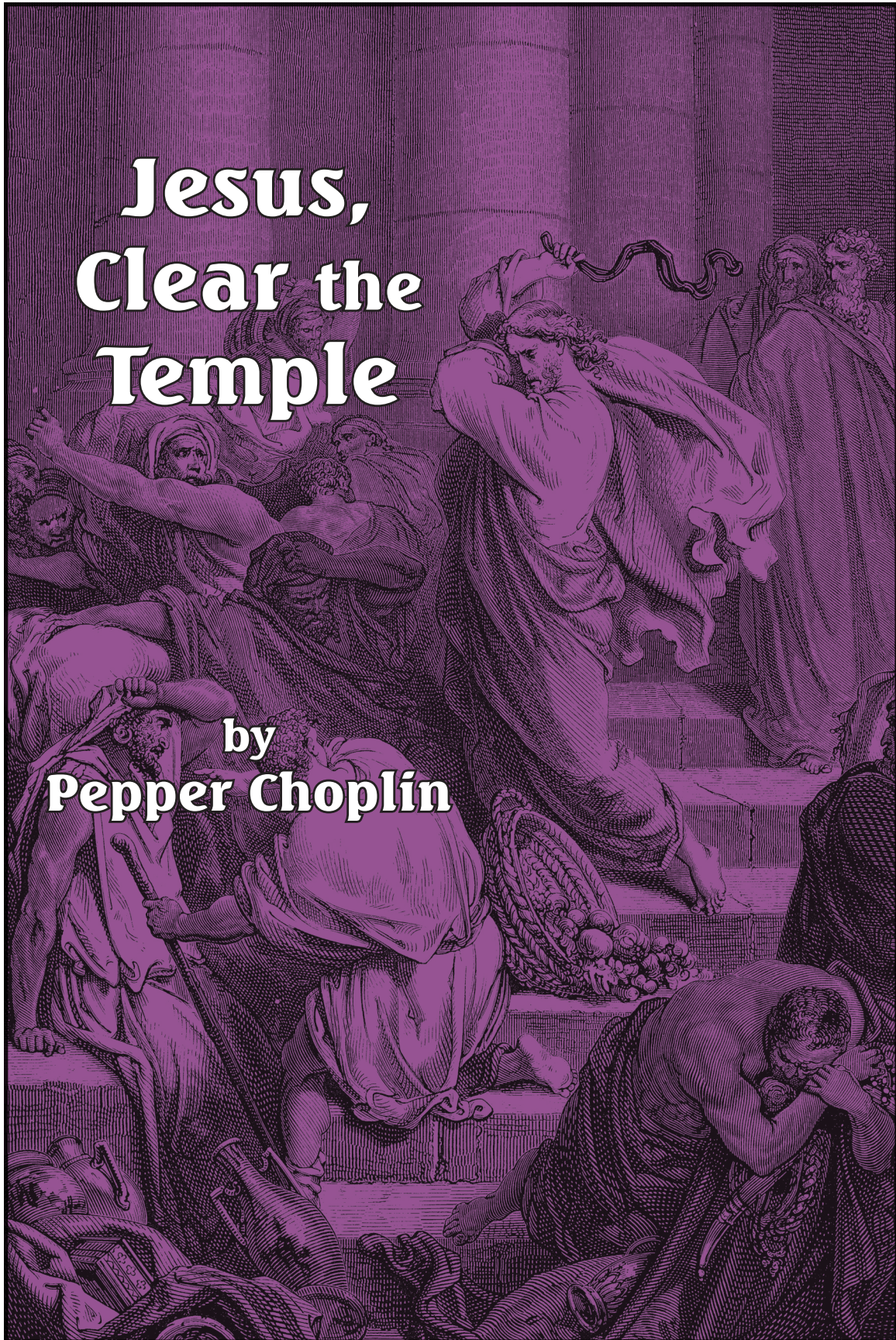


# Jesus, Clear the Temple

by  
**Pepper Choplin**



# Jesus, Clear the Temple

For SATB Choir and Piano

Words and Music by  
PEPPER CHOPLIN  
(ASCAP)

Optional reader: \*And Jesus went into the temple of God, and cast out all them that sold and bought in the temple, (*music begins*)

He overthrew the tables of the moneychangers,  
and the seats of them that sold doves,

**Dramatically** ♩ = 68

*f*

1 2

And Jesus said unto them, "It is written, My house shall be called the house of prayer; but ye have made it a den of thieves."

3 4

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*a tempo*  
*mp*

5 6 7

\* Based on Matthew 21:12-13.  
Begin at measure 7 when a reader is not used.

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Piano accompaniment for measures 8 and 9. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some sustained notes.

SA unis. *mp*  
TB unis. *mp*

Je - sus clear the tem - ple, —

Vocal lines for Soprano and Tenor. The Soprano part begins with a rest followed by a melodic phrase. The Tenor part has a similar melodic line. The lyrics are: "Je - sus clear the tem - ple, —"

Piano accompaniment for measures 10 and 11. The right hand continues with eighth notes, and the left hand has a bass line with some sustained notes.

come and make it clean and bare. Purge the need-less clut-ter, —

Vocal lines for Soprano and Tenor. The Soprano part has a rest followed by a melodic phrase. The Tenor part has a similar melodic line. The lyrics are: "come and make it clean and bare. Purge the need-less clut-ter, —"

Piano accompaniment for measures 12, 13, and 14. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some sustained notes.

*mf*  
make this place a house of prayer.

*mf*

*mf*

15 16

*poco rit.*  
Cast out all dis-trac-tions\_ that would take our eyes from You.

*poco rit.*

*poco rit.*

17 18 19

*a tempo*  
Je-sus clear the tem-ple,\_ make our wor-ship true.

*a tempo* *mp*

*a tempo* *mp*

*a tempo* *mp*

20 21 22

unis. *mf*  
Je - sus clear the tem - ple, —  
Je - sus clear the

*mf*

23 24

Detailed description: This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 23 and begins in measure 24. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* and *unis. mf*.

chase a - way our pray'r-less pride.  
tem - ple, — chase a - way our pray'r-less

25 26

Detailed description: This system contains measures 25 and 26. The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes. Dynamics include *mf*.

Strip a - way pre - tens - es, — plac - es where our sin can  
pride.

27 28

Detailed description: This system contains measures 27 and 28. The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes. Dynamics include *mf*.

hide. Sco - ur ev - 'ry cor - ner

*f*

29 30

where temp - ta - tion draws us in.

31 32

Je - sus clear the tem - ple, \_ make us clean a - gain.

*mf*

33 34 35

*f*

Drive out self am - bi - tion, Cast

*f*

36 37

out the pet - ty things. Break down the di - vi - sions and the

38 39

con - flict that they bring. *ff* O - ver - turn the ta - bles of our

*ff* *ff*

40 41

*f* *unis. rit.*

self - ish - ness and greed. Break our hearts to min - i - ster — to

*f* *rit.*

42. 43

*mf a tempo* *rit.*

those in need, — those in

*a tempo* *rit.*

*mf a tempo* *rit.*

44 45

As before ♩ = 66-69

*mp*

need.

*mp* *unis.*

Je - sus clear the tem - ple, — let Your Spir - it fill this

As before ♩ = 66-69

*mp*

46 47



*mf*  
Im - merse us in Your pow - er, \_\_\_\_\_  
place.

48 *mf* 49

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'Im - merse us in Your pow - er, \_\_\_\_\_' and a piano accompaniment in bass clef. The second system continues the piano accompaniment, with measures 48 and 49 marked. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*f*  
trans - form us by Your won - drous grace.

50 *f* 51

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics 'trans - form us by Your won - drous grace.' and a piano accompaniment in bass clef. The second system continues the piano accompaniment, with measures 50 and 51 marked. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand.

Let this place be sa - cred, \_\_\_\_\_ where your heal - ing may be found.

52 53 54

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef with lyrics 'Let this place be sa - cred, \_\_\_\_\_ where your heal - ing may be found.' and a piano accompaniment in bass clef. The second system continues the piano accompaniment, with measures 52, 53, and 54 marked. The piano part continues with a consistent accompaniment pattern.

*mf* Je - sus clear the tem - ple, — *mp* make this ho - ly ground.

55 56 57

*unis. rit.* Je - sus clear the tem - ple, — *rit.* Make this

58 59 60

ho - ly ground.

61 62 63



25

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\*Since 1974