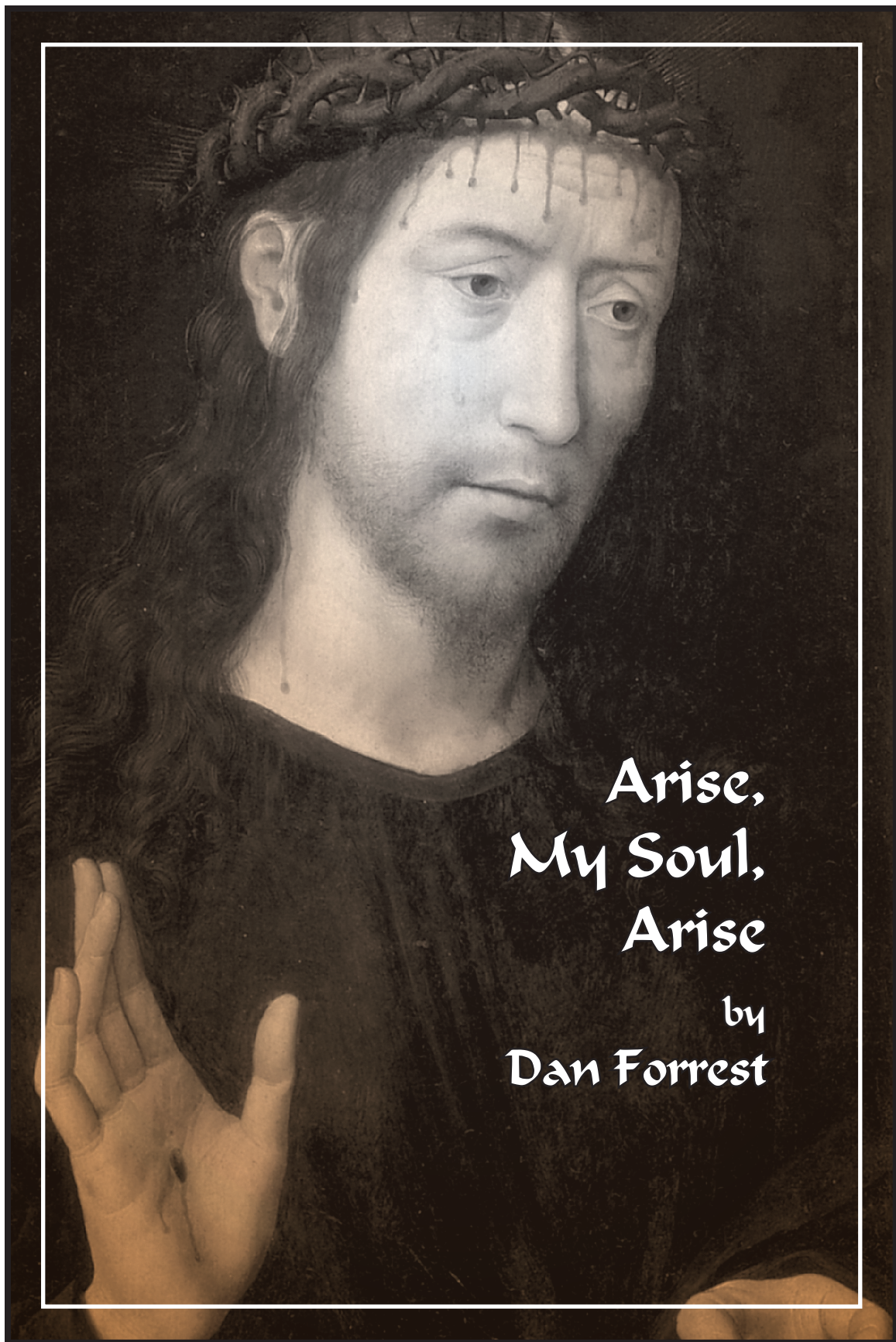


BP1973 ARISE, MY SOUL, ARISE

Dan Forrest

SATB



Arise,
My Soul,
Arise
by
Dan Forrest

In recognition of the Women's Choir of Myers Park (Charlotte, NC)
United Methodist Church (James R. Jones, director) for 18 years of service.

Arise, My Soul, Arise

For SATB Choir* and Piano with optional Violin**

Charles Wesley

CHODAN
DAN FORREST
(ASCAP)

Violin

Slowly, rubato ♩ = ca. 60

pp minimal vibrato

mp

Piano

Slowly, rubato ♩ = ca. 60

p

mp

SA unis. *p*

rit. Slower, rubato ♩ = ca. 56

A - rise, my soul, a-rise, Shake

TB unis. *p*

rit. Slower, rubato ♩ = ca. 56

p

Slower, rubato ♩ = ca. 56

mp

rit. *p*

* Also available for SSA Choir (BP1984)

** Violin part appears on page 12.

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off thy guilt - ty fears: _____ The bleed - ing Sac - ri - fice in my be -

mp

mp

Detailed description: This block contains the vocal staves for measures 8, 9, and 10. The top staff is the vocal line, and the bottom staff is the bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are "off thy guilt - ty fears: _____ The bleed - ing Sac - ri - fice in my be -". Dynamic markings include *mp* at the beginning and *mp* under the second line.

p

mp

mp

8 9 10

Detailed description: This block contains the piano accompaniment for measures 8, 9, and 10. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. Dynamic markings include *p* at the start of measure 8, *mp* at the start of measure 9, and *mp* at the start of measure 10. Measure numbers 8, 9, and 10 are indicated at the bottom.

half ap - pears: _____ Be - fore the Throne, my Sure - ty stands, Be -

mf

mf

Be - fore the Throne, Sure - ty stands,

Detailed description: This block contains the vocal staves for measures 11, 12, and 13. The top staff is the vocal line, and the bottom staff is the bass line. The music is in G major and 3/4 time. The lyrics are "half ap - pears: _____ Be - fore the Throne, my Sure - ty stands, Be -" and "Be - fore the Throne, Sure - ty stands,". Dynamic markings include *mf* at the beginning and *mf* under the second line.

p

mf

11 12 13

Detailed description: This block contains the piano accompaniment for measures 11, 12, and 13. It features a grand staff with treble and bass clefs. The music is in G major and 3/4 time. Dynamic markings include *p* at the start of measure 11 and *mf* at the start of measure 13. Measure numbers 11, 12, and 13 are indicated at the bottom.

fore the Throne, my Sure-ty stands. My name is writ-ten on His

For the Throne, Sure-ty stands.

mp
glassy tone-like harmonics

14 15 16

hands. My name is writ-ten on His hands.

unis. p

Più mosso ♩ = ca. 63

mp

Più mosso ♩ = ca. 63

mp

17 18 19

mp
Five

20 21 22

INP

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 20, followed by a half note 'Five' in measure 21. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mp* is present at the start of measure 20. A hairpin crescendo is shown over measures 20 and 21. A fermata is placed over the final chord of measure 22, with the marking 'INP' above it.

bleed - ing wounds He bears, re - ceived on Cal - va - ry, They

mp

mp

23 24

Detailed description: This system contains measures 23 and 24. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "bleed - ing wounds He bears, re - ceived on Cal - va - ry, They". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamic markings of *mp* are present at the start of measure 23 and the start of measure 24. A hairpin crescendo is shown over measures 23 and 24. A fermata is placed over the final chord of measure 24.

pour ef - fec - tual prayers, they strong - ly plead for ___ me: "For -

mf

25 26 27

give him, O, for - give," they cry, "For - give him, O, for - give," they

mf

f

f

28 29

unis. *mp* *p*
cry, "nor let that ran-somed sin - ner die, nor
unis. *p*
f *mp*
30 31 32

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble and bass clefs) features a melodic line with lyrics. Dynamics include *unis.*, *mp*, and *p*. The piano accompaniment (treble and bass clefs) consists of chords and moving lines. Dynamics include *f* and *mp*. Measure numbers 30, 31, and 32 are indicated at the bottom.

f moving forward
let that ran-somed sin - ner die."
f moving forward
p *f* moving forward
p *f* moving forward
33 34 35

Detailed description: This system contains measures 33, 34, and 35. The vocal line continues with lyrics. Dynamics include *f* and *moving forward*. The piano accompaniment features a more active texture. Dynamics include *p* and *f* with *moving forward* markings. Measure numbers 33, 34, and 35 are indicated at the bottom.

S *rit.* *f*
 A *rit.* *f* My
 TB *rit.* *f* My
 36 37

Broadly ♩ = ca. 60

God is re - con - ciled, His voice I hear, He
 God is re - con - ciled, His pard - ning voice I hear; He

Broadly ♩ = ca. 60

f **Broadly** ♩ = ca. 60

38 39

owns His child, I can no lon - ger, — lon - ger fear;

owns me for His child, I can no lon - ger, — fear;

40 41 42

Slightly slower, deliberately

f With con - fi - dence I now draw nigh, with con - fi - dence, now draw *rit.*

f With con - fi - dence I now draw nigh, with con - fi - dence I now draw *rit.*

Slightly slower, deliberately

f With con - fi - dence I now draw nigh, with con - fi - dence I now draw *rit.*

43 44 45

nigh, And "Ab - ba, Fa - ther," cry.

unis.

nigh, And "Fa-ther, Ab - ba, Fa - ther," cry, "Fa - ther,"

"Ab - ba, Fa - ther, Ab - ba, Fa - ther,"

46 47 48

SA

cry. A - rise, my soul, a - rise!

ff rit.

ff rit.

49 50 51

Slowly, freely

mp

And "Fa-ther, Ab-ba, Fa-ther," cry.

Slowly, freely

p

Slowly, freely

p

mp

52 53 54

rit.

p

unis.

pp

rit.

A - rise, my soul, a - rise.

rise.

rit.

p

pp

rit.

rit.

rit.

p rit.

55 56 57 58 59

Arise, My Soul, Arise



Violin

CHODAN
DAN FORREST
(ASCAP)

Slowly, rubato ♩ = ca. 60

♩ = ca. 56

1 *pp* minimal vibrato *mp* *rit.*

7 *p* *p* *p* *mp*
glassy tone-like harmonics

15 *mp* *mf* *rit.*

Più mosso ♩ = ca. 63

23 *mp* *mf*

28 *f* *p*

34 *f* moving forward *rit.*

38 *f*

Broadly ♩ = ca. 60

44 *molto legato, with intensity* *rit.*

Slightly slower, deliberately

49 *p* *rit.* *rit.*

Slowly, freely

minimal vibrato