

CU1025 ANGELS FROM THE REALMS OF GLORY Dan Forrest SATB \$2.25

CAPITAL UNIVERSITY CHORAL SERIES

CRAIG COURTNEY LYNDA HASSELER

EDITORS



ANGELS FROM THE REALMS OF GLORY

ARRANGED BY DAN FORREST

Beckenhorst Press, Inc. 960 Old Henderson Road Columbus, Ohio 43220

From the Arranger

This new arrangement of *Angels From the Realms of Glory* seeks to wrap the traditional tune in more vivid musical garb. As the piece unfolds, listen for the angels' celestial music, a light appearing to the shepherds, a sense of urgency for the journey of the wise men, and then, finally, a gathering of all these characters, along with "all creation", joining to praise the Trinity for the wonder of Christ's birth. – Dan Forrest

Commissioned by the Texas Lutheran University Choir, Douglas R. Boyer, conductor,
for Christmas Vespers 2013, honoring the memory of Robin Svoboda Giese

Angels From the Realms of Glory

For SATB Choir with Piano, four-hands and optional Violin and Percussion * * *

James Montgomery

Henry T. Smart
Arranged by DAN FORREST
(ASCAP)

Ethereal, with anticipation ♩ = ca. 120-124

8va

Primo

mp ringing, like bells

simile

3

5

ringing, like bells

pp

1 2 3

(8va)

mp

simile

4 5 6

* A full Score and Parts for Violin and Percussion (CU1025A) are available for purchase.

** A full Orchestral Score and Parts (CU1025B) are available for purchase.

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CU1025-3

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(8va)

7 8 *ped.* 9

SA unis. (feel in 2)
mp serene

An - gels from the realms of glo - ry

(8va)

10 *ped.* 11 12

Wing your flight o'er all the earth.

The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note on 'earth' that spans across the bar line. The lyrics are: "Wing your flight o'er all the earth."

(8va)

13 Red. 14 Red. 15 Red.

The piano accompaniment consists of three systems. The top system is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. The bottom system includes dynamic markings: *Red.* (ritardando) under measures 13, 14, and 15. A dashed line labeled *(8va)* is positioned above the top staff.

Ye who sang cre - a - tion's sto - ry

The vocal line is in treble clef with a key signature of three sharps. It features a melodic line with a long note on 'story' that spans across the bar line. The lyrics are: "Ye who sang cre - a - tion's sto - ry"

(8va)

16 Red. 17 Red. 18

The piano accompaniment consists of three systems. The top system is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps. The bottom system includes dynamic markings: *Red.* (ritardando) under measures 16 and 17. A dashed line labeled *(8va)* is positioned above the top staff.

now pro - claim Mes - si - ah's birth.

(8va)

19 *Red.* 20 *Red.* 21

mp with anticipation

Come and wor - ship, _____ come and wor - ship, _

(8va)

mp with anticipation

22 *Red. harmonically* 23 24

Wor - ship Christ the new - born

(both hands)
8va

25 26 27

King!

8va
mp

mp
28 29 30

With greater confidence and energy

(8va) -----

mf

mf poco staccato

31 32 33

ppp but sparsely

TB *mf legato*

Shep - herds in the field a - bid - ing, Watch - ing o'er your

Secondo *simile*

34 35 36

flocks by night, _____ God with us is

(8va) -----

mp

37 38 39

ppp

now re - sid - ing, Yon - der shines the in - fant light.

ped. but sparsely

unis. mf
Come and wor - ship,
unis. mf
Come and wor - ship,

mf

mf
ped. harmonically

Come and wor - ship, ——— Wor - ship Christ, the

div.

— — — — — Come and wor - ship Christ, the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a half note melody. The piano accompaniment starts with a whole note chord and then moves to a more active eighth-note pattern. The lyrics are 'Come and wor - ship, ——— Wor - ship Christ, the'.

8va - - - - -

46 47 48

The second system continues the piano accompaniment. It features a treble and bass clef staff. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a steady eighth-note accompaniment. The measure numbers 46, 47, and 48 are indicated at the bottom.

new - born King!

The third system shows the vocal line continuing with the lyrics 'new - born King!'. The piano accompaniment continues with a similar eighth-note pattern. The system ends with a double bar line and repeat signs.

8va - - - - -

loco

49 50 51

The fourth system continues the piano accompaniment. It features a treble and bass clef staff. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a steady eighth-note accompaniment. The measure numbers 49, 50, and 51 are indicated at the bottom. The word 'loco' is written above the bass staff.

Poco più mosso ♩ = ca. 124-128

In 2 (phrase off on weak beats) *mf* but brighter

mf but brighter

Sag - es, bright - er vi - sions beam a -

Sag - es, leave your con - tem - pla - tion, Bright - er vis - ions beam a -

Poco più mosso ♩ = ca. 124-128

(8va)

(loco) *mf* but brighter

mf but brighter

52 53 54

far. Seek the great De - sire of Na - tions,

far. De - sire of Na - tions,

(8vb)

55 56 57

with forward motion

Ye have seen His na - tal star.

molto legato

mp

(8va)

Come and wor - ship,

f with forward motion

mf

f with forward motion

mf

58 59 60 61

Come and wor - ship,

Come, come and wor-ship, come,

come and wor - ship, Come and wor - ship, come,

come, Come and wor-ship, come, come,

f

f

62 63 64 65

f
 Wor - ship Christ the new - born
 new, the new - born

f cresc. poco a poco

f cresc. poco a poco

66 *mf* * *mf* * *mf* * *mf* *
 67 *mf* * *mf* *
 68 *mf* * *mf* *
 69 *mf* * *mf* *

Poco più mosso ♩ = ca. 128-132

King!
 King!

Poco più mosso ♩ = ca. 128-132

8va

ff

ff
pesante

70 *mf* * *mf* *
 71 *mf* * *mf* *
 72 *mf* * *mf* *

Maestoso

ff

Two staves of vocal music in G major. The lyrics are "All cre - a - tion join in prais - ing". The music is marked *ff* and *Maestoso*. The vocal line consists of quarter and eighth notes.

(8va)

Maestoso

Piano accompaniment for the first system, consisting of three staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is marked *ff* and *Maestoso*. Measure numbers 73, 74, and 75 are indicated at the bottom.

God, the Fa - ther, Spir - it, Son.

Two staves of vocal music in G major. The lyrics are "God, the Fa - ther, Spir - it, Son.". The music is marked *ff* and *Maestoso*. The vocal line consists of quarter and eighth notes.

(8va)

Piano accompaniment for the second system, consisting of three staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is marked *ff* and *Maestoso*. Measure numbers 76, 77, and 78 are indicated at the bottom.

Ev - er - more your voic - es rais - ing

(8va)

79 80 81

To th'e - ter - nal - Three in One!

(8va)

82 83 84

S *f cresc. poco a poco*
Come and wor - ship, _____ Come and wor - ship, _

A *f cresc. poco a poco*
Come, come and wor - ship, Come,

T *f cresc. poco a poco*
Come and wor - ship, come, Come and wor - ship, _

B *f cresc. poco a poco*
Come, come and wor - ship, Come, _____

f cresc. poco a poco

f cresc. poco a poco

85 86 87

ped. harmonically

ff *unis.*
 wor - ship, Wor - ship Christ the

unis. *ff*
 come and wor - ship, Come, Wor - ship Christ the

ff *unis.*
 wor - ship, Wor - ship Christ the

ff
 wor - ship, Come, Wor - ship Christ the

ff

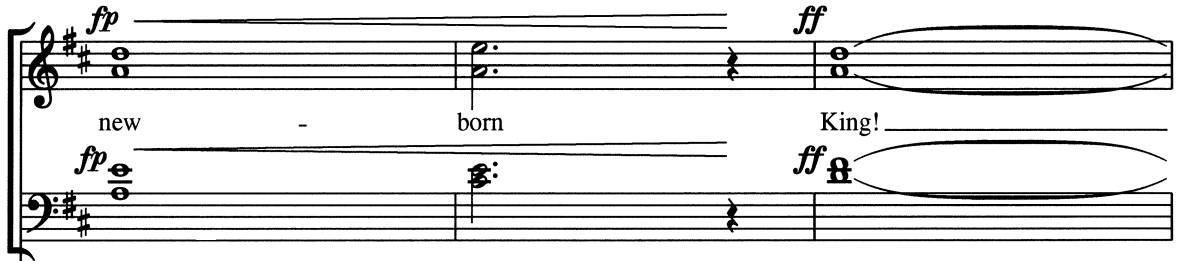
ff

88 89 90 91

fp *ff*

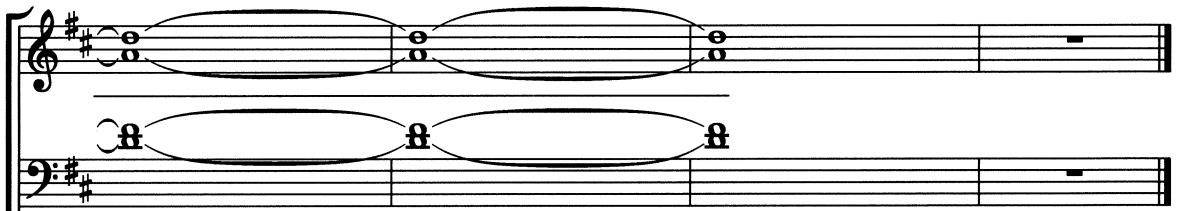
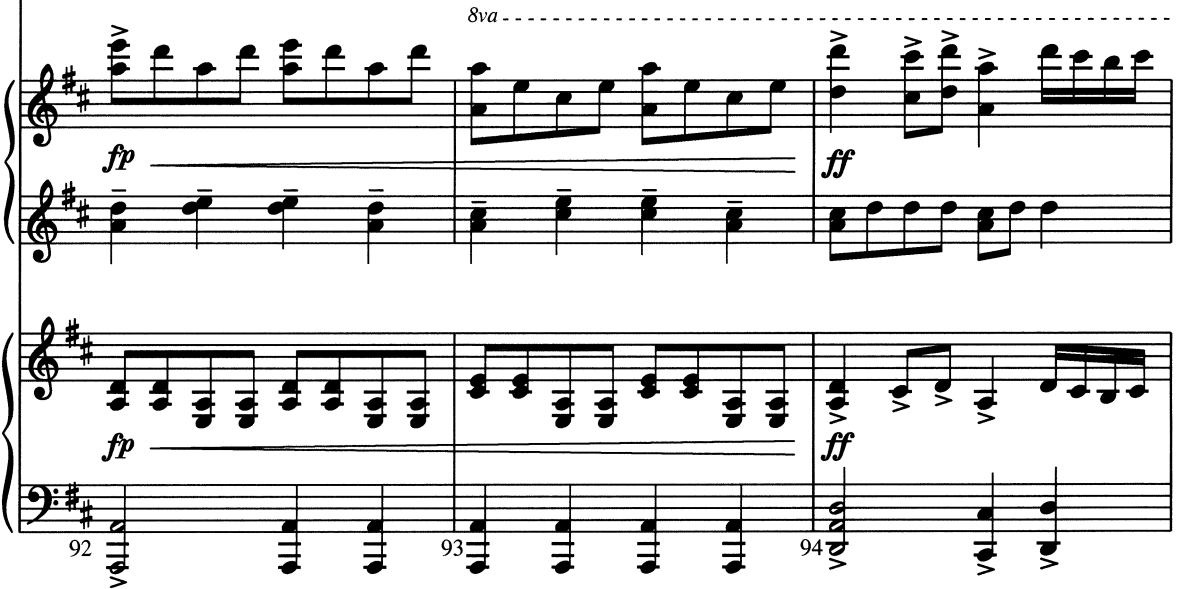
new - born King!

fp *ff*

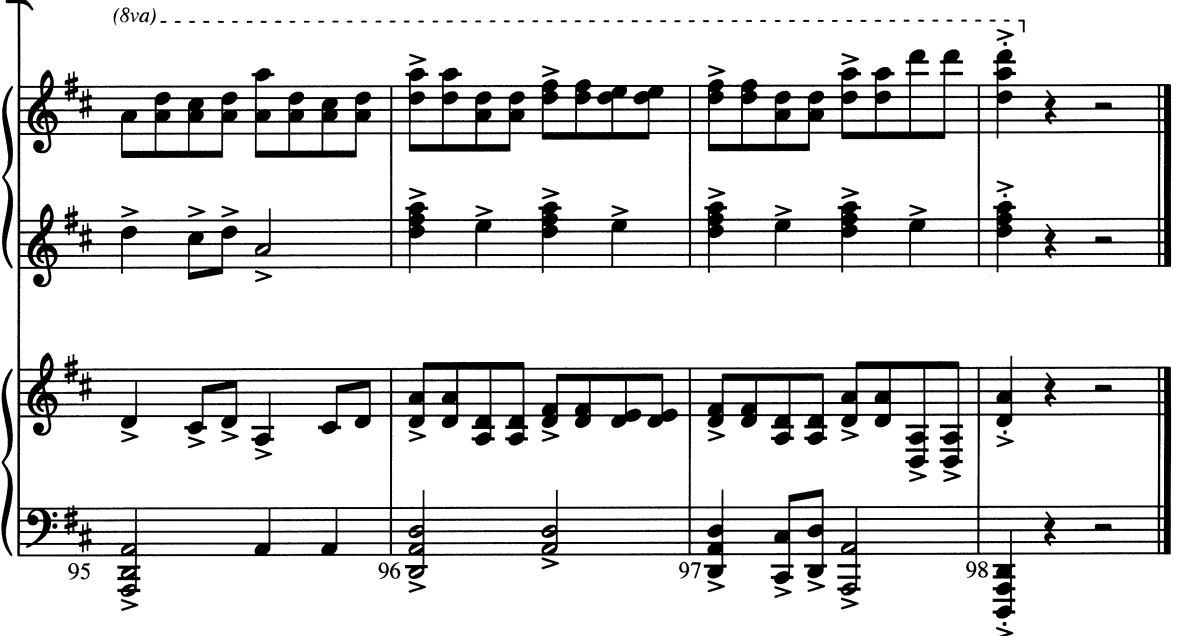


fp *ff*

8va -



(8va) -





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