

To Anne Marie, for all your music-making at St. Thomas More's, Kidlington, Oxford, England

A Scottish Blessing

SATB and Keyboard,
with opt. Treble Instrument

from a Scottish Blessing;
adapt. D. B.

David Blackwell

Gently flowing (♩ = 62)

Keyboard

mp legato

4 *Unison Women mp*

S A

Be a light be - fore to lead me; Be a

7

guid - ing star a - bove; Je - su, may I al - ways

The musical score is presented in three systems. The first system shows the keyboard introduction in 3/4 time, marked *mp legato*. The second system begins with a vocal entry for Unison Women at measure 4, with the lyrics 'Be a light be - fore to lead me; Be a'. The third system continues the vocal line at measure 7 with the lyrics 'guid - ing star a - bove; Je - su, may I al - ways'. The keyboard accompaniment is shown in grand staff notation throughout.

Reproducible part for Treble Instrument in B \flat or C available separately. Order No. MSM-50-6320A.

Text: from a traditional Scottish blessing, *adapt.* David Blackwell (PD).
Music: Newly composed, and copyright © 2014 with this publication.

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MSM-50-6320

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10

know thee, — may I al-ways know thy love.

13

Div. mp
mp Be a
Be a
mp Be a

16

light be - fore to lead me; — Be a guid - ing star a -
light be - fore to lead me; Be a guid - ing star a -
light be - fore to lead me; — Be a guid - ing star a -

19

bove; Je - su, may I al - ways know thee, may I
 bove; Je - su, may I al - ways know thee, may I
 bove; Je - su, may I al - ways know thee, may I

22

al - ways know thy love. *mf* There is no bird that soars the
 al - ways know thy love.
 al - ways know thy love. *mf*

25

moun-tain, there is no deer up - on the hill, there is no

28

crea - ture of the for - est, but shall sing thy prais - es,

31 still.

prais - es still.

mp

35

Treble Instrument

mp

Soprano Alto

mp

Kind - ly shep - herd,

Tenor Bass

Unison mp

Be a kind - ly shep-herd for me, — keep me

Keyboard

38

all my days; — may I

safe thru' all my days; Je - su, may I al - ways

Keyboard

41

know thee, may I al - ways sing thy praise. There is no

know thee, — may I al - ways sing thy praise. *Div. mf*

mf

mf

44

life that swims the o - cean; there is no crea - ture of the

mf

*Measure 43, beat 2+ through measure 51 may be sung *a cappella*.

47

sea; there is no fish with - in the riv - er, but pro -

50

claims its praise for thee.

claims its praise for, for thee.

mp

53

53

Unison *mp*

As the

Unison *mp*

56

56

mp

day falls in - to eve-ning, — as the night is lit with

*Flute may play upper cue-size notes (optional).

59

stars, at the end - ing of life's jour - ney — may thy

62

heav'n - ly peace be ours. Let ev - 'ry crea - ture in God's

65

king-dom, let ev - 'ry life up - on the shore sing praise to

68

God, the world's cre - a - tor, sing prais - es now and ev - er -

71

mp

more.

ev - er - more.

mp

75

Slower

Slower

p

Sing prais - es now and ev - er - more.

p

Slower

p

pp

*Omit cue-size notes when Instrument is present.

